

# IAN PILLAI

## Music Production & Composition

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Over 5+ years of experience in DAW operation, audio editing, and MIDI programming, specializing in audio post-production, including dialogue editing, cleanups, mixing, mastering, and cutdowns. Pro Tools User & Operator Certified, proficient in FL Studio and Logic Pro.

Trained in music theory, harmony, and ear training. Plays keyboard and electric bass at an intermediate level.

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## PROFESSIONAL EXPERIENCE

### Composer/Producer Freelance, San Francisco (2024-Present)

Compose, produce, and arrange music for various projects. Premix scratches and demos for presentations. Bounce and export stems for film mixdowns. Assist as music composer and producer. Expert in Logic Pro.

- **Assistant Music Composition** [‘Mother Nature & The Doomsday Prepper Film’](#) (Composed various cues, including Opening Titles and Opening Montage)
- **Composition, Production, Arrangement, Mix and Master** Lexus Advertisement ‘New Baby’ Demo
- **Composition, Recording, Production, Arrangement, Mix and Master** [SmoothieKing Advertisement Demo](#)
- **Composition, Production, Arrangement, Mix and Master** [Lexus Advertisement ‘Amazing’ Demo](#)
- **Composition, Recording, Production, Arrangement, Mix and Master** [‘Shopping Cart’ Short Demo 1](#) & [Demo 2](#), Cherukatha

### Assistant Mix and Master Engineer Future Sound of Bombay by [Eric Pillai](#), Mumbai, India (2018-2024)

Programmed and produced tracks for potential clients. Edited and cut audio for film trailers and promos. Bounced and exported stems and masters after mix and master sessions. Managed file transfers and final deliveries to clients.

- **Live Bass Performance** [‘Mann Ye Bawra’](#) by Vikram Montrose (2025)
  - **Live Bass Performance and Premix** [‘Ibadat’](#) by Jason Orion ft. Shikha Sonik (2024)
  - **Music Co-Composition, Live Bass** [‘Panaah De’](#) by Jason Orion, Ian Pillai ft. Anish Matthew (2024)
  - **Live Bass Performance** [‘Sohnneyaa’](#) by Ravi Singhal (6.1 mil views on YouTube) (2023)
  - **Live Bass Performance** [‘Sher’](#) and [‘Vaar’](#) by Vikram Montrose from the Bollywood film ‘Selfiee’ (2023)
  - **Live Bass Performance** [‘Ni Main Jaana’](#) by Ravi Singhal featuring Harshdeep Kaur & Romy (4.6 mil views on YouTube) (2023)
  - **Production, Arrangement, Mix and Master** [‘Chal Tere Ishq’](#) by Mithoon cover featuring Aditya Saraswat (2023)
  - **Live Music, Band Leader** of ‘Band With No Name’ FSOB Studio’s ‘Blasian Bash 22’ event in Mumbai (2022)
  - **Live Bass Performance** [‘Jaane De’](#) by the Rish featuring Raghav Chaitanya (4.75 mil views and streams across YouTube and Spotify) (2022)
  - **Production, Arrangement** [‘Dariyaa’](#) by Ravi Singhal, featuring Javed Ali (3 mil views and streams) (2022)
  - **Live Bass Performance** [‘Pyaar Karte Ho Na’](#) Acoustic Version by Javed-Mohsin (182+ mil views and streams across Youtube and Spotify) (2022)
  - **Live Music, Band Leader** of ‘Band With No Name’ FSOB studio’s ‘CarniVibe Fest 22’ event in Mumbai (2022)
  - **Editor** Created cutdowns, dialogue promos and trailer edits on Cubase [‘Mimi’](#) by Maddock Films (2021)
  - **Live Bass Performance** [‘Soch Liya’](#) (143.9 mil views and streams) and [‘Udd Jaa Parindey’](#) (15.27 mil views and streams) by Mithoon (2021)
  - **Production, Mix** [‘Intezaar’](#) by Mithoon, lounge mix version for Universal Music India (2021)
  - **Editor** Audio cutdowns for film songs on Cubase [‘Sheershah’](#) directed by Vishnuvardhan (2020)
  - **Programmed Music** under name ‘Mark McDallen’ [‘Ho Ja Mast Malang Tu’](#) Bollywood ‘Malang’ music video (2020)
  - **Additional Production** under the name ‘Mark McDallen’ [‘Gann Deva’](#) by Sachin-Jigar (14 mil views on YouTube) (2019)
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## EDUCATION

### Bachelor of Fine Arts in Music Production & Sound Design for Digital Media Academy of Art University

Featured in the [Spring Show Exhibition](#). Core Courses: Music Production, Harmony, Audio Production & Editing, Music Editing for Visual Media, Music Mix, Experimental Sound Design, Session Recording & Protocols, SoundTrack Industry Overview